



University of Nebraska at Omaha's Stud

Volume 03

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Gateway

Five candidates to interview for NU President

JOSIE LOZA

Editor-in-chief

The University of Nebraska Presidential Search Committee announced Friday that five candidates for the position of senior vice chancellor for academic affairs at the University of Nebraska-Lincoln will interview.

The committee narrowed the list from the 14 candidates they considered in March to the five they recommend to the Nebraska Board of Regents.

The candidates and the scheduled dates of their interviews are:

— Linda P. Brady, dean of the College of Humanities and Social Sciences at North Carolina State University in Raleigh, April 26-28.

— Barbara Couture, dean of the College of Liberal Arts at Washington State University in Pullman, April 21-23.

— Richard J. Hoffmann, dean of the College of Arts and Sciences at UNL, April 28-30.

— Larry F. Lemanski, vice president for research and graduate studies at Florida Atlantic University in Boca Raton, April 14-16.

— R. Craig Schnell, provost and vice president for academic affairs at North Dakota State University in Fargo, April 12-14.

The committee hopes to have a final decision by the end of April or early May.

President L. Dennis Smith, 65, announced in September that he would retire effective June 30. He then plans to take one year of professional leave and then return to classroom, teaching for the first time in 17 years.



L. Dennis Smith

photo by Chris Machian

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"America's Best Graduate Schools" recognizes UNO grad programs

KIMBERLY BRYANT
News editor

Seven University of Nebraska at Omaha graduate programs have been nationally recognized in the 2005 edition of "America's Best Graduate Schools," by U.S. News & World Report.

Among 259 similar programs and 18th among public universities, UNO ranked 26th nationally in the overall Public Affairs category.

"National rankings provide several things for

us - first, they are an indication of how well we're doing, for example in the quality of our teaching, service and research efforts," said Tom Bragg, dean of Graduate Studies and associate vice chancellor for research. "Second, they provide a base on which to attract new students, both from within and from outside the state - good programs will attract good students which will encourage good teaching which can attract good students, etc. Third, national rankings continue to reflect the quality of UNO efforts within the University of Nebraska system

which may (or may not) support our competition for increasingly more limited university resources."

Specialty areas within the public affairs category were ranked individually. Those area rankings include Information Science and Technology being ranked eighth nationally among 12 similar programs and fifth nationally among public universities. Public Management Administration ranked 27th

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Speaker addresses community health issues in the United States, Omaha

KIMBERLY BRYANT
News editor

Eta Sigma Gamma, a health education honorary at UNO, celebrated National Public Health week April 5-11. The theme of the week was eliminating health disparities. In conjunction with the celebration, the organization hosted a presentation by nationally known speaker Valda Ford on April 8.

Ford, the director of community and multicultural affairs at the University of Nebraska Medical Center, has traveled the world discussing the importance of cultural competency and recognizing health disparities. Her presentation focused on health disparities in Omaha.

In her presentation, entitled "Disparity: Does Cultural Competence Play a Role?", she

encouraged audience participation. "I think that knowledge is always best when there's an interchange of ideas as compared to one-way communication," she said.

She spoke to students, faculty, staff and other audience members on the issues of health disparities in the community.

Ford described health disparities as being "Fundamentally different care. It may be inequity. It's always going to end up as inequity and the differences can significantly affect what goes on in people's lives," she said. "And the differences may be about who you are, where you live, what you look like, how much money you have, how much education you have."

She said when talking about cultural competence, it involves talking about a set of behaviors that come together in the system that

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KIMBERLY BRYANT

News editor

Since April 1986, Mathematics Awareness Month has been held to increase public understanding of and appreciation for mathematics. The month first started out as a Math Awareness Day, followed by Math Awareness Week. It was recently expanded to Math Awareness Month, due to the interest of various colleges, universities and student groups around the country. The purpose of the month was to increase the visibility of mathematics as a field of study and to communicate the power and intrigue in mathematics to a larger audience, said Dora Matache, assistant professor in the mathematics department at the University of Nebraska at Omaha.

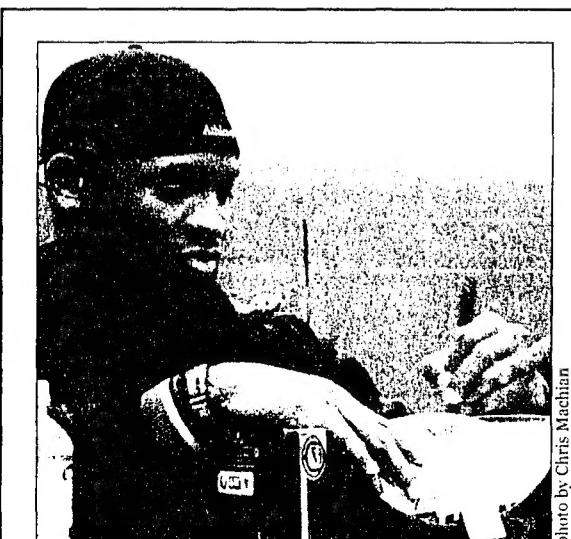
The month is also a celebration of mathematics and its applications. This year, the theme of the awareness month is "The Mathematics of Networks."

To help celebrate the month, the Math department at UNO is hosting events throughout the month of April to get more students involved in the great possibilities that math has to offer.

On April 1, the department held a problem solving contest for area high school students and a Mathematics Symposium featuring talks by UNO students followed by a student poster session on April 9.

"We consider that this is a good way of attracting more students to do math and understand its spectacular potential," Matache said. The next event for the awareness month will be an invited talk by Christopher Builder from the University of Nebraska-Lincoln on Thursday, April 22 from 4 p.m. to 5 p.m. in the Durham Science Center, Room 164.

"The Math department at UNO is proud to be able to organize various activities to attract people toward math," Matache said. "We especially encourage our students to attend these events and get more acquainted with all the possibilities math can open for one's mind and future."



Ahman Green, star runningback for the Green Bay Packers, signs autographs at UNO's Sapp Fieldhouse.

photo by Chris Machian

Kimberly Bryant
News Editor

NEWS

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Student Government prepares for fall semester

CRYSTAL R. REID

Senior staff writer

A new Student Court Chief Justice was selected at Thursday's Student Government meeting. The new Court will take office at the end of this semester.

Whitney Merz will serve her last undergraduate semester as the Student Court Chief Justice. Merz has served all five of her undergraduate terms working with Student Government as well as having experience in the Greek Judicial Court. She hopes to go on to law school after she graduates.

With Student Government elections coming up at the end of the fall 2004 semester, it's an important and perhaps stressful position.

"It's better to have someone with (court) experience," said Student Government Vice President Kyle Gunn. "Unfortunately, it's my experience that grievances will be filed."

Merz will graduate directly after elections, leaving the position open once again. Student President/Regent Jono Croskey encouraged senate members to look ahead to fill the position as quickly and

efficiently as possible.

Gunn also indicated that all but one of the traffic appeals justices is up for term, leaving five spots in traffic appeals court open. Gunn emphasized his desire to have a diverse field of applicants to choose from.

"We need some movers and shakers," Gunn said.

The deadline for applications is April 16.

American Multicultural Students revealed plans for Human Diversity Week, which will take place April 16-23. The week will end with a banquet on April 23.

International Student Services reported that last month's sold-out banquet indicated a need for next year's venue to be larger.

Student Affairs is currently working on pamphlets and the Student Government Web site to help further educate the student body about the functions of student government.

Thursday's meeting was more of a general build up for the last meeting of the school year, which will take place on April 22. Croskey said the last meeting of the year is always one of the biggest.

joint efforts of faculty and staff," Bragg said. "This recognition clearly goes to those individuals and colleges listed but it is also indicative of the overall excellence of programs UNO provides to our students, the Omaha community, and individual disciplines. The students are also a part of the equation since their post-graduation performance may be used to reflect on the quality of our programs."

The UNO College of Education also had the Speech-Language Pathology receive a ranking in the health-related category. Speech-Language Pathology placed 62nd nationally, up from 81st, among 124 similar programs and 56th nationally among public universities.

In addition, CPACS had the School of Social Work receive a national ranking in the health-related disciplines category. Social Work placed 70th nationally out of 101 similar programs and 49th nationally among public universities.

"I think the national rankings are reflective of the high quality of our educational programs that reflect the

utility when used with other accountability measures to guide us toward academic excellence, which is one of our primary strategic goals."

Christensen said that national recognition helps to validate the quality of the work that UNO is doing in advanced education. "This type of recognition helps to validate faculty effort regarding continuous quality improvement, while at the same time reinforcing the hard work and dedication of students in advanced programs," he said.

The results for UNO and other universities in the United States are currently available online at <http://www.usnews.com> and will appear on newsstands soon.

U.S. News & World Report ranks graduate programs each year in the areas of business, education, engineering, law and medicine. These rankings are based on expert opinion about program quality and statistical indicators that measure the quality of a school's faculty, research and students.

3rd ANNUAL WEEKEND NINJUTSU SEMINAR

April 24-25
10 a.m.-4 p.m.

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Redken 5th Avenue NYC

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Redken is offering free colors, cuts and makeovers for those interested and chosen to participate in our upcoming Spring Trends show.

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Where:
Mid-America Convention Center,
1 Arena Way, Council Bluffs, IA
Model Call:
Thursday, April 22 at 6:30 p.m.
Prep Day:
Friday, April 23
Show Day:
Saturday, April 24 - Sunday, April 25

If interested, please call Mary at
(402) 697-2340 ext. 1306

Campus news briefs

COMPILED BY KIMBERLY BRYANT

News editor

Women's Resource Center to Sponsor "Single Moms' Night Out" Saturday

The UNO Women's Resource Center will host a "Single Moms' Night Out" event from 7 p.m. to 10 p.m. Saturday at UNO. The event will be held on the third floor of the Milo Bail Student Center. The evening's festivities will include free dinner, massages, babysitting, guest speakers and more. To sign up or for more information, call the WRC at 554-2730.

UNO English professor to preview his newly released book April 18

John Price, an associate professor of English at UNO, host a reading from his newly released book "Not Just Any Land: A Personal and Literary Journey into the American Grasslands." The book reading will be at 4 p.m., Sunday, April 18 in the UNO Art Gallery. The event is free and open to the public. The book, published by the University of Nebraska Press, focuses on Price's journey toward a new personal commitment to his home region – the Midwest – and its natural environment. Price recently received a \$20,000 creative writing fellowship from the National Endowment for the Arts to further his literary work. The UNO

Art Gallery is located on the first floor of the Weber Fine Arts Building on the UNO campus. For more information, contact Brynn Grumstrup at (402) 203-0552.

Register for the Maverick Stampede, which will take place April 25

Are you a runner and a walker? A mover and a shaker? If so, you are invited to participate in the fifth annual Maverick Stampede to start at 8 a.m. April 25. The 10K run and 5K run/walk will be on UNO's main campus. A map outlining the course can be viewed on the registration brochures. The Maverick Stampede was established in the spring of 1999 as a semester project for UNO students enrolled in the Organization and Administration of Physical Education class. The cost to participate is \$18. Mavtracks participants and Walk Nebraska Challenge participants will receive a discounted registration of \$15. To receive these discounts, write "Mavtracks" at the bottom of the registration form. In addition, Mavtracks participants will get 50 extra Hoof Prints for participating in the event. Entry forms are available in the Health, Physical, Education and Recreation building, Room 100 or on the Web at <http://www.unomaha.edu/~stampede/>.

Wanted: Clinical Research Participants for UNMC Asthma Study

Open to males and females which are 19 years of age or older, that have Asthma which is under control with inhaled steroids. Candidates are needed for an 18-week study that evaluates a steroid delivery system. A stipend will be provided for time and travel.

Interested or if you have questions please contact Jenny Bush, RRT at 402-559-5943

UNIVERSITY OF
Nebraska Medical Center

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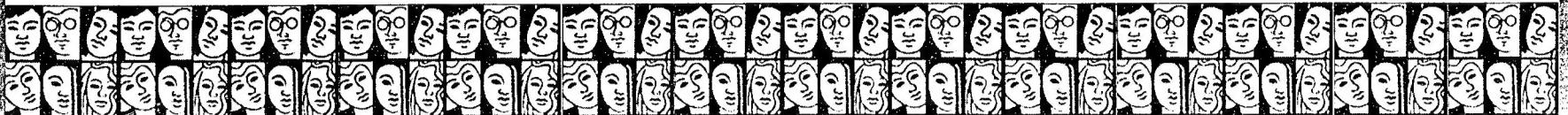
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"Color Me Human" Diversity Week

Monday, April 19 - Saturday, April 24, 2004

Coordinated by: the American Multicultural Student Agency et al.



EVENTS

Day 1: Monday, April 19

11:00 a.m.—Noon in the MBSC Fireplace Lounge: Multicultural Student Panel. Topics: race relations, intra-racial/inter-ethnic conflict and so forth.

Noon—01:00 p.m. in the MBSC Fireplace Lounge: Liza Arellano. "Red Light Poetry Jam." Share your own works of poetry.

02:00—03:00 p.m. in the MBSC Gallery Room: Elizabeth Polinski-Smith, Interpreting Education Coordinator & Lynn Crawford, Language Mentor, American Sign Language. "Deaf Culture: Seeing it From Two Perspectives."

Day 2: Tuesday, April 20

11:30 a.m.—01:00 p.m. in the MBSC Fireplace Lounge: Professor Carolyn Fiscus and Dr. Lourdes Gouveia. "Teachings from Our Grandmothers: Latina and Native Women Speak to the Next Generation."

02:30 p.m. in the Dance Lab HPER 231: Olga Loya, a nationally recognized bilingual storyteller. "Surprises of the Heart."

03:30 p.m.—04:30 p.m. in the MBSC Gallery Room: Dr. Bing Chen with the Department of Computer and Electronics Engineering will speak on his personal experience. "Harlem Days."

Day 3: Wednesday, April 21

11:00 a.m.—01:00 p.m. in the MBSC Nebraska Room: Dr. William Austin with the Department of Teacher Education will lead a workshop for faculty and students on cross-cultural communication and the importance of diversity in the institutional setting. Free food and refreshments will be provided.

02:00 p.m.—04:00 p.m. in the MBSC Fireplace Lounge: Chaveevah Banks Ferguson, a woman-of-color writer, will present on her newly released novel entitled, "In Due Time." A book-signing will follow the presentation.

05:00 p.m.—06:00 p.m. in the MBSC Gallery Room: Mr. Alberto Cervantes, Community Coordinator, UNO Aguante Mentoring Project & Carolyn Dijak: "Mentoring Latino Youth."

Day 4: Thursday, April 22

11:00 a.m.—01:00 p.m. in the MBSC Nebraska Room: Multicultural Art Exposition, Multiethnic Dance and Information Tables. View the unique artwork, see ethnic dances, and learn about different cultures.

01:00 p.m.—02:00 p.m. in the MBSC Council Room: Dr. Olu Oyinlade with the Department of Sociology. "The Multicultural Education Agenda: Work Yet To Be Done."

02:15 p.m.—03:15 p.m. in the MBSC State Room: Rachel Endo & Marquita Gován. "From the Eyes of an Asian and an African-American Woman: Eurocentric Hegemony in K-16 Education and its Consequences on Our Quest for Empowerment."

Day 5: Friday, April 23

11:00 a.m.—01:00 p.m. in the Nebraska Room: The Department of Black Studies will lead a panel. "Issues of Black Representation."

02:00 p.m.—03:00 p.m. in the Eppley Auditorium: Jo Ortel. "'THE FORMS WE PASS THROUGH': The Art of Truman Lowe."

06:00 p.m.—09:00 p.m. in the MBSC Nebraska Room & Ballroom: Diversity Week Banquet. Multiethnic dinner, student performers, multicultural fashion show and much more. Tickets are available on a limited basis in the Business Office (2nd floor in the Milo Bail Student Center); \$5.00 for UNO students / \$8.00 for faculty and staff / \$10.00 for the general public.

Day 6: Saturday, April 24

Noon—06:00 p.m. in the SAPP Fieldhouse: Pow-Wow.

Sponsored by: American Indian Science & Engineering Society, Black Studies Department, College of Education's Diversity Committee, English Department, Intertribal Student Council, Native American Studies, Nebraska StoryArts, Office of Latino/Latin-American Studies, Office of Multicultural Affairs, School of HPER, Student Organizations & Leadership Programs, Women's Resource Center, Women's Studies et al.



For more information, contact Rachel Endo or Kim Hsu at 554-3696.

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Valerie Cutshall
Features Editor

FEATURES

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Local coffee shops and libraries are great for studying

CRYSTAL REID

Senior writer

It's almost the time. Finals are looming ahead and most students will spend their hours and days with their head smashed into the pages of their schoolbooks. While the subjects may be tedious and overwhelming, a good study environment could help the hours pass with ease.

The Criss Library, UNO Campus.

Most students will probably make a trip to the UNO library during dead week to take



photo by Jon Shaw

Students use the library for a quiet place to study.

advantage of the longer hours and the quieter atmosphere. Cell phones are prohibited during dead week and conversation is kept to a minimum. Students can spread out books over the tables on the first floor, or opt for the more private cubicles on the library's upper level.

Dead Week hours:

12 p.m. to 12 a.m. Sunday, April 25; 7 a.m. to 12 a.m. Monday through Thursday, April 26 to 29.

Finals Week:

12 p.m. to 12 a.m. Sunday, May 2; 7 a.m. to 12 a.m. Monday through Thursday, May 3-6.

Omaha Public Library, 215 S. 15 St.

The Omaha Public Libraries are always quiet and comfortable. The downtown location has a coffee shop to help with the late afternoon study sessions. Upper levels offer distracting views of the city with tables next to the large floor to ceiling windows.

Hours: 10 a.m. to 8 p.m. Monday through Thursday; 10 a.m. to 6 p.m. Friday through Saturday.

Borders, 7201 Dodge St.

Located just up the street from UNO, Border's coffee shop offers daily soup and sandwich specials along with the normal caffeine jolt needed to get through an evening of intense studying. When you need to take a break from the grind, you can head over to the music section to listen to the latest music releases. The late evening hours allows for longer study sessions in its studious environment. Borders does not, however, offer wireless internet service.



photo by Chris Machian

Keri Casady of Mojo's makes coffee.

Hours: 9 a.m. to 11 p.m. Monday-Saturday; 9 a.m. to 9 p.m. Sunday.

Mojo's Coffee House, 4826 Dodge St.

This little coffee stop is recently famous for its shaky shoot-out with prison escapee and UNO visitor Michael McGuire. The staff expects no further visits from fugitives, but welcomes UNO students. Along with its pastries and coffees, it also offers wireless internet service.

The window seat overlooking Dodge Street is a comfortable place to stretch out your books and set to work.

Hours: 8 a.m. to 9 p.m. Sunday; 6 a.m. to 9 p.m. Monday through Thursday; 6 a.m. to 6 p.m. Friday; 8 a.m. to 6 p.m. Saturday.

Caffeine Dreams, 4524 Farnam St.

Caffeine Dreams has a wide variety of sandwiches to complement its freshly ground coffee. An area with couches and tables helps students stretch out and get comfortable for longer study hours. It also sports an outdoor area complete with a 'secret garden feel' surrounded by privacy fences to keep out the noise of the streets. Laptop owners spread out! Caffeine Dreams offers a fast and efficient wireless Internet service and various outlets to plug in draining batteries. It's open late on Fridays and Saturdays but beware! This coffee shop mainly has open mic nights and poetry readings these nights; not very conducive to productive studying.

Hours: 8 a.m. to 11 p.m. Sunday; 6:30 a.m. to 11 p.m. Monday through Thursday; 6:30 a.m. to 1 a.m. Friday through Saturday.



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Applications for the Summer and/or Fall 2004 semesters available at the
Gateway office, northeast corner of the first floor of MBSC. Contact Carol
at 554-2471 if you have any questions. Applications due Friday, April 23.

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Brother Sebastian's makes for a romantic evening

JOE OWENS

Staff writer

Suppose you and your boy/girlfriend want to have a nice, romantic dinner for two but decide that you would like to venture out of your Village Inn or Perkins comfort zone. Say you would like a nice atmosphere, good beverages, and servers dressed like 15th century monks while you pour your heart out to the theme of Enya. Seriously, who doesn't like monks and Enya?

Look no further than Brother Sebastian's Steak House and Winery. Brother Sebastian's, located at 1350 S. 119th St., is tucked away at the corner of a little strip mall.

For an evening of steak, wine and Celtic music, I decided to surprise my girlfriend Quinn, by taking her there.

"It's awfully dark in here," she said to me.

"Yeah honey, I know, that's the atmosphere part," I replied. "But doesn't Enya rock?"

We were seated by the hostess, which, to my dismay, was not dressed in the crimson monk garbs that the servers were. I can only assume that this was to represent the pecking order and let the lowly servers know their place. I'd hate to see what the dishwashers had to wear. Hopefully it was more than a loin cloth.



photo by Chris MacLellan

Brother Sebastian's, 1350 S. 119th st, offers a romantic and unique atmosphere.

I guess I should have called ahead before arriving because the place was packed. I think that every guy in town was having the same idea of wine and dining their ladies tonight. Plus there was a party going on for something. I knew this because we were actually lucky enough to sit in the booth in the back of the party room; so much for some quality one-on-one time.

The larger party kept our waitress very busy because we only got our water refilled twice. That's okay because we weren't really into drinking water that night anyway.

So we have established that the beverages are very tasty, but Brother's isn't where you would go only if you are thirsty. No, we are talking about some of the best steaks in town. Mmm, steak...

We decided to live dangerously and order

some lobster bisque for an appetizer, which is a creamy soup kind of deal with some bread thing on top of the bowl that you have to dig through to get to the soup. In case that was gross, we ordered some mozzarella sticks as a backup. They were both pretty good, but I think paying like \$10 for some soup with a fancy name like "bisque" that has a piece of bread on the top of it is a little like paying \$200 for a blanket just because it is called a "duvet."

When it came time to order the real food, I had what was called a "Stuffed New York" which is a large New York strip with a bunch of

neat, barely-identifiable things stuffed inside. The menu said that it was crab and something else, but boy was it great. Plus I got our waitress to put a little hollandaise sauce on it which, if you have never had it, is like a little slice of heaven on your plate.

Quinn had the salmon. I would go into describing it, but c'mon, it salmon, with lemon-pepper sauce; not very exciting. I asked the waitress if there was some way that we could have it come to the table on fire with ninjas in chef's hats that would slice it up and toss it as us like they do at Kobe Steak House, but unfortunately that couldn't be done. Oh well, it was worth asking I thought.

By the time it the dessert menu came around, I was so full that I could barely eavesdrop anymore on the couple that was having relationship issues behind me. I told the waitress that I thought we would pass on the dessert and go straight for the check.

Brother Sebastian's is a great restaurant. The food is great, the atmosphere is stellar and best of all, they have servers dressed as monks and Enya music. One last thing, if you happen to read the restaurant guides for Omaha, Brother Sebastian's consistently ranks as one of the most romantic places to eat in town. Brother's is highly recommended.

Diversity week brings flair to UNO culture

VALERIE CUTSHALL

Features editor

"Nowadays, the [United States] is so culturally plural and diverse, that it is a given that each of us has to learn how to get along with and appreciate people who are different from ourselves," said Rachel Endo, director of the American Multicultural Student Agency at UNO. "I want students to appreciate the importance of being culturally competent and inclusive in their daily lives, rather than just one week in the year."

"Color Me Human" diversity week will start April 19 and run through April 24. This is the second year that UNO has dedicated a week to diversity. Events throughout the celebration include artists, dancers, musicians, performers, speakers and many presentations about different cultures.

"I hope all participants will enjoy the events taking place during the week and learn something about other cultures from their experience as well," said Endo. "I hope all participants in "Color Me Human" diversity week will step out of their ethnic or racial enclaves, and take the challenge of learning about a different culture."

Events for the "Color Me Human" diversity week include:

Monday, April 19

— Multicultural Student Panel from 11 a.m. to noon in the Milo Bail Student Center, Fireplace Lounge. The topics will range from race relations and intra-racial and inter-ethnic conflict.

— Poetry jams featuring Liza Arellano, President of the National Council of Negro Women from noon to 1 p.m. in the Fireplace Lounge of the Student Center.

— "Deaf Culture: Seeing it From Two Perspectives," featuring Elizabeth Polinsky-Smith, Interpreting Education Coordinator, and Lynn Crawford, Language Mentor, American Sign Language from 2 to 3 p.m. in the Gallery Room of the Student Center.

Tuesday, April 20

— "Teachings from Our Grandmothers: Latina and Native Women Speak to the Next Generation," featuring Professor Carolyn Fiscus and Lourdes

Gouveia from 11:30 a.m. to 1 p.m. in the Fireplace Lounge of the Student Center.

— "Surprises of the Heart," a performance by bilingual storyteller Olga Loya at 2:30 p.m. in the Dance Lab in the Health Physical Education and Recreation Building Room 231.

— "My Experience Growing Up as a Minority in Harlem," a personal experience by Bing Chen from 3:30 p.m. to 4:30 p.m. in the Gallery Room of the Student Center.

Wednesday, April 21
— William Austin, professor in department of teacher education, will lead a workshop on cross-cultural communication and the importance of diversity in the institutional setting from 11 a.m. to 1 p.m. in the Nebraska Room of the Student Center.

— Chaveevah Banks Ferguson will present her recently released novel entitled, "In Due Time," and a book-signing will follow the presentation. Presentation and book signing from 2 p.m. to 4 p.m. in the Fireplace Lounge of the Student Center.

— "Mentoring Latino Youth," a speech presented by Alberto Cervantes and Carolyn Dijak will discuss the challenges Latino families face in the US. As well as information on the mentoring project in south Omaha for elementary-age Latino children from 5 p.m. to 6 p.m. in the Gallery Room of the Student Center.

Thursday, April 22

— Learn what different cultures have to offer through the multicultural art exposition, multiethnic dance and information tables from 11 a.m. to 1 p.m. in the Nebraska Room of the Student Center.

— "The Multicultural Education Agenda: Work Yet To Be Done," presenting by Olu Oyinlade, department of sociology. This speech will discuss the multicultural education movement from 1 p.m. to 2 p.m. in the Council Room of the Student Center.

— "Eurocentric Hegemony in K-16 Education," lead by Rachel Endo and Marquita Covian from 2:15 p.m. to 3:15 p.m. in the State Room of the Student Center.

Friday, April 23

— The Diversity Week Banquet will be

held in the Nebraska Room and Ballroom of the Student Center from 6 p.m. to 9 p.m. The banquet will provide a multiethnic menu, student performers, a keynote speaker, multicultural and a fashion. Tickets are available in the Business Office on the second floor in the Milo Bail Student Center. Cost: \$5 for students and children 12 and younger; \$8 for faculty and staff;

and \$10 for the general public.

Saturday, April 24

Pow-Wow in the SAPP Fieldhouse from 10 a.m. to 6 p.m.

2ND ANNUAL

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Date:

Friday, April 23, 2004

Time:

06:00 - 09:00 p.m.

Location:

Ballroom/Nebraska Room
(2nd floor in MBSC)

Tickets are available for sale on a limited basis in the Business Office (2nd floor in MBSC). Costs are \$5.00 for UNO students with a valid ID; \$8.00 for faculty and staff; and \$10.00 for the general public.

For more information, contact Rachel Endo or Kim Hsu at 554-3696.

SPONSORED BY THE AMERICAN MULTICULTURAL STUDENT AGENCY

Anteater turns new series into cartoon-like horror show

REVIEW BY KELSEY ARCHER

Staff writer

Talking animals add lack of reality to ABC's new medical horror series, *Stephen King's Kingdom Hospital*.

The 15-hour drama tells the terrifying story of a nearly blind security guard, a nurse who regularly faints at the sight of blood and a paraplegic artist whose recovery is a step beyond miraculous.

The show is creepy from the very start. The credits roll through mystic scenes of factory workers, fire and other scary things. Then the modern world appears where a hospital has been built over the ruins of the old factory fire.

"This is the realm of darkness," the show taunts as it slides into credits and odd clips like something off a Marilyn Manson CD cover.

Earthquake-like shaking appears as a recurring theme throughout the series. Things fall off shelves and lights flicker. The camera always seems interested in the reactions of the two mentally handicapped workers giggling like witches cackling around a cauldron.

The elevator also proves to be a problem when this occurs. The lights always go out and elevator 2 stops working. As if that's not enough, a ghostly little girl begins to appear sporadically. This is when things become even

weirder.

A stoned-out driver suddenly comes barreling down the path that artist Peter Rickman (Jack Coleman) is jogging on. Losing control of the vehicle while fighting with his dog over a slab of meat, he swerves and hits the unsuspecting Rickman. This explains why mothers always tell their children to run or ride your bike toward traffic, so you can see what's coming.

Rickman, badly mangled, starts talking, only no words are coming out of his mouth. In fear of getting in more trouble, the driver leaves Rickman for dead. The bad special effects don't help the comic-like nature of these scenes. Bright fake blood splattered on Rickman's face and the crippling position in which he lands (both feet turned outward) are all but believable.

Now the talking animals enter. First, a crow swoops down and tells Rickman he's going to peck his eyes out. Then an anteater emerges from the darkness and lumbers across the road. Rickman fears his painting has suddenly become real, as he fears for his life. The anteater also talks and bares his gnarly teeth, only to snatch an ant off Rickman's bloody face. Instead of killing him, the anteater saves Rickman by dragging him closer to the road.

Rain begins to trickle down as the emergency squad arrives. Quick short takes bring the audience right to the hospital. This is where we meet the full cast of characters, from Dr. Hook, the spooky neurologist (Andrew McCarthy) to Sally Druse (Diane Ladd), the psychic repeat patient. Each character is so different, it's almost as if they're not connected in any way. Their chemistry on screen doesn't bring a lot to the series. You could take almost any cast member off *E.R.* and drop them into the role of one of these doctors.

Although King shares the spot as executive producer, his writing isn't done justice. Bad acting, cheesy talking animals and bad decisions overpower his novel idea.

The takes, however, are short and sweet. The film crew and editors clearly know what they're doing. Many quick cuts to interesting visuals try to get you jumping. However, several longer takes don't quite give you enough detail to let you figure out what's going on.

If anything is going to stick with you from the show, it's the music. Snoop Dogg brings an upbeat sound to the show with "Gin and Juice." Another song that's sure to stick in your head is "Red Dragon Tattoo" by Fountains of Wayne. However, it has the potential to get on your nerves as it plays almost every time

In Addition:

Produced by: Sony Pictures Television in association with Mark Carliner Productions and Touchstone Television

Executive-produced by: Stephen King and Mark Carliner

Writer: Stephen King

Directed by: Craig Baxley

Technical Support: Richard Dooling

The Full Cast of Talent Includes: Andrew McCarthy as Dr. Hook; Academy Award nominee Diane Ladd as Sally Druse; Academy Award nominee Bruce Davison as Dr. Stegman; and Ed Begley Jr. as Dr. Jesse James.

Other cast members: Jack Coleman as Peter Rickman; William Wise as Dr. Louis Traff;

Coleman's character is on the screen.

The only comparable show is *Passions*. The cheesy daytime soap's talking doll, Timmy, is so similar to the talking anteater it's not even funny.

Final vote for *Kingdom*: Love it or leave it. Minus the talking animals, the show could be a hit. Minus the gore, you could sit 5-year-old children down to watch it and they might think it's *Teletubbies* or *Barney*. It's definitely something out of the ordinary.

'In Living Color' presented the other side of parodies

DANIEL P. FINNEY

St. Louis Post-Dispatch (KRT)

The trouble with topical humor is that it's like a gallon of milk. It's really good when it's fresh out of your grocer's refrigerator, but it goes bad after a while.

For a good many of the sketches on "In Living Color," the former Fox network comedy that arrived Tuesday on DVD, the expiration date has long passed.

The show probably was funny in 1990, when it debuted, with sketches on the lameness of Milli Vanilli and "The Exxon Family." The latter, for example, lampoons

the life of the captain of the Exxon Valdez, the oil tanker that spilled 53 million gallons of oil on Prince William Sound, Alaska, in 1989.

In their time, those gags were probably guffaw-inspiring, or at least chuckle-worthy. But in 2004, they're more of a sepia-toned yearbook photo than cause for good comedy.

The real value of "In Living Color," it seems, is as a pop culture history book. Sketches on Oprah Winfrey's constantly fluctuating weight, Mike Tyson's bizarre behavior and Michael Jackson's (allegedly) multiple plastic surgeries show us that

some narcissistic celebrities, freaks and nutjobs have been with us a very long time — too long, in fact.

Still, parodies of Sam Kinison, M.C. Hammer and Andrew "Dice" Clay come across not just as dated but as carbon-dated.

And the Fly Girls, the hip-hop dancing woman clad in fluorescent spandex — once considered almost too taboo for TV — look like a brightly-colored community ballet troupe compared with Janet Jackson's hypersexual gyrations that occasionally culminate in a "wardrobe malfunction."

To be fair, when watching sketch comedy such as "In Living Color" or its elder brethren "Saturday Night Live," one must remember that for every inspired sketch, such as "SNL's" "Land Shark" or "Mr. Robinson's Neighborhood," there are umpteen hundreds of forgettable and truly unfunny bits that faded into obscurity.

To the show's credit, "In Living Color" boasts its own cadre of elite sketches that compete with the greats produced during the prime years of "SNL" or "The Carol Burnett Show."

Damon Wayans turn as Homey the Clown is timelessly funny, as is Jim Carrey's portrayal of media mogul and weirdo Ted Turner in "Ted Turner's Very Colorized Classics," during which Turner recasts old classic movies with famous black actors. Alas, Carrey's grotesque Fire Marshal Bill did not appear in the first season.

And Damon Wayans work with David Alan Grier on "Men On Film," playing two homosexual movie critics, still inspires hysterics, even if the movies they reference are long forgotten.

What won't be forgotten about "In Living Color" is that it brought real color — as in racial diversity — to previously white-dominated sketch comedy.

"So much of what was on TV at that time had nothing to do with black people's lives," says cast member Tommy Davidson in one of the episode commentaries. "On this show, we talked like we talk."

As hard as it is to imagine, hip-hop slang and music were hard to come by in 1990. "In Living Color" brought African-American music, jargon and fashion to prime time and helped jump-start a cultural shift that eventually ended with hip-hop becoming the dominant music genre of today.

In the tradition of "SNL," the "In Living Color" players were not afraid to get political. Homey the Clown was an ex-con bitter at "the man" who was keeping him down. The predominately black cast of "In Living Color" skewered institutional racism as easily and deftly as it mocked exaggerated African-American celebrities and politicians of the era.

In a sketch spoofing "The Tonight Show" with Carrey playing Alan Thicke, who was guest-hosting for Johnny Carson — to give you yet another example of how long ago this was — a guest from the San Diego Zoo brings out a new animal to check out: a hip-hop urban youth.

Carrey, as Thicke, asks, "Is he dangerous?"

The comedian playing the zookeeper responds, "Well, without access to good education and equal opportunity, he can become dangerous."

"In Living Color" is probably best remembered for launching the careers of the Wayans brothers, Carrey, Grier, Jamie Foxx and Jennifer Lopez, who would appear in later seasons. And, given the quality of their individual output, it's not exactly clear whether the show should be lauded or reprimanded.

Still, in a time when Bill Cosby tried to represent the African-American experience by playing a rich doctor married to a rich lawyer with mostly well-behaved children, "In Living Color" was the rare black-centered show that, to use the hip-hop vernacular, kept it real.

So, while the gags may seem dated, they're definitely worth remembering.

Recurring Genital Herpes Outbreaks?

You're Not Fighting Them Alone

It is estimated that approximately 60 million Americans have the genital herpes virus - a sexually transmitted disease.

Local physicians are conducting a research study of an approved and commonly prescribed medication for genital herpes. This investigational medication is a 1-day therapy as compared to the standard 5-day treatment currently available.

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Volunteer For Your Future

April 13, 2004

The Gateway

Entertainment

Horoscopes

PREDICTIONS BY MADAME ZORA

Aries (March 21-April 19)

Reading horoscopes is un-American, Aries. Really? I'm sure it's in the PATRIOT Act somewhere.

Taurus (April 20-May 20)

Besure to watch out for APA—wait, why do I even bother with you?

Gemini (May 21-June 20)

Hold off on popping your collar. As cool as it may seem, the explosion of the popping will cause severe skin lacerations, and that's not cool is it?

Cancer (June 21-July 23)

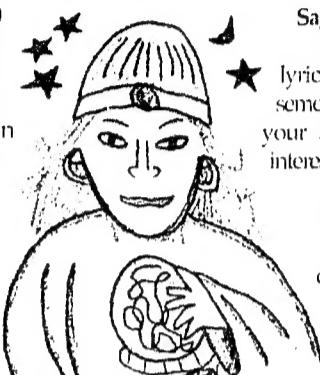
You only think you do.

Leo (July 24-Aug. 22)

Hey, buddy. It's okay to have man tears every once in a while. Just make sure it's only after your team loses the big game.

Virgo (Aug. 23-Sept. 22)

If you believe in love at first sight, it's wise to wear a blindfold.



Libra (Sept. 23-Oct. 22)

You're feeling a little scattered lately. Focus, Libra, fo—Oh! Look! Shiny!

Scorpio (Oct. 23-Nov. 21)

This space for rent! Insult and doom the future of your friends and loved ones! Call 1-555-MAD-ZORA for details.

Sagittarius (Nov. 22-Dec. 21)

You will speak only in musical lyrics for the remainder of the semester, Sagittarius. This will make your Shakespeare final extremely interesting.

Capricorn (Dec. 22-Jan. 19)

No one does failure like you do, Capricorn. And I mean that.

Aquarius (Jan. 20-Feb. 18)

Your lucky numbers will win Monday's lottery! Too bad this paper doesn't come out until Tuesday.

Pisces (Feb. 19-March 20)

You're a rocker. You rock out.

Art classes inspire imagination

A one day art workshop will be held at St. Paul's Lutheran Church, 13271 Millard Ave., on April 17 from 9:30 a.m.-2:30 p.m. A class on caricatures for ages 10 to adult will be taught by Rachel Mindrup and will teach people how to draw using pen and ink, colored pencils and markers. Classes are \$30 and include all needed supplies. Call 895-9239 for more information and reservations.

ColorSound swirls art and music together at MJ Java

OmahaNightLife.com presents the new monthly art show ColorSound that explores the connection between art and music. Hosted at MJ Java on 1299 Farnam St., the show will feature a new artist each month. The artist for the month, Tom Reardon, will display his show, "Split Personality," which features black and white landscape/cityscape photographs of Omaha. Reardon will display his show "Aspects of the Nude," which explores the female nude in many forms. This month's show will bring DJ Brent Crampton's music together with poetry from Nebraska SLAM finalist Bad Andy. The April 17 show will start at 7 p.m.

Celtic folk music enchants McFoster's Natural Kind Café

The native Irishman Aodh Og O'Tuama and Californian Christy Martin of Four Shillings Short bring the fascinating sounds of Celtic, folk and world music to Omaha. Shillings uses the unique sounds of such instruments as the East Indian sitar, hammered dulcimer, mandolin and tin whistles to form wonderful songs for dancing. You can see Shillings on April 17 at McFoster's Natural Kind Café, 308 S. 38th St., at 7:30 p.m. Cover is \$5.

The Cheap Choice

COMPILED BY SOMMER LEINBACH

Staff writer

Once on this Island opens auditions

Auditions for *Once on this Island* by Lynn Ahrens and Stephen Flaherty will take place April 13 and 14 at 7 p.m. at The Millennium Theatre, 601 S. 16th St. *Once on this Island* is a classic tale about a peasant girl who rescues an upper class boy from a car crash and subsequently falls in love with him. The peasant girl is set on a powerful journey that tests her love, mingles with gods and changes their world completely. The audition requires two contrasting musical pieces not to exceed four minutes and being prepared to learn a short dance combination. Call 345-8166 for more information.

The Casual Dots will play with distinctive sound at Sokol Underground

The Casual Dots make a raw pop sound with Christina Billotte, Kathi Wilcox and Steve Dore at its helm. The smooth melodies will fill Sokol Underground on April 15 at 9 p.m. Tickets are \$7.

Bizarre characters bring life to Vieux Carré' at The Blue Barn Theatre

April 16 opens *Vieux Carré'*, a Tennessee Williams play performed at The Blue Barn Theatre. *Vieux Carré'* is a rich, passionate story and the most autobiographical of Williams' works. Set in a dilapidated rooming house, the story follows Williams as an aspiring writer living among colorful and unique characters, such as vulgar strip-joint barker Tye, two gentlewomen politely starving upstairs and a dying painter. The show runs from through May 9 with performances at 7:30 p.m. Thursday through Sunday. Tickets are \$12 for students and \$15 for adults. Call 345-1576 for reservations.

Not just any book

UNO English professor John Price will preview his new book, *Not Just Any Land: A Personal and Literary Journey into the American Grasslands*, April 18 at 4 p.m. in the UNO Art Gallery, located in the Weber Fine Arts Building. Price received a \$20,000 creative writing fellowship from the National Endowment for the Arts to further his literary work. The event is free to the public. For more information, call Brynn Grumstrup at 203-0552.

April 20th!

André Kole

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Into the Woods opens at UNO

CHERIE REICKS

Staff writer

Into the Woods, a musical by Stephen Sondheim and James Lapine, will be presented April 15-17 and 21-24 by UNO's theater department.

The performances will be held at the UNO Theatre, located in the Weber Fine Arts Building. The show begins at 7:30 each evening, with a special ASL-interpreted performance for the hard of hearing and deaf on Wednesday, April 21.

Into the Woods is expected to be a lighthearted musical with fairy tale themes. Popular storybook characters such as Cinderella, Little Red Riding Hood and Jack and the Beanstalk will all be making an appearance.

Other classic fairy tales are also woven into the musical, making an even more interesting blend of stories. The story of the baker and his wife who long for a child but are hindered by a witch who lives next to them is included in the diverse mixture of classic stories.

UNO Theatre Professor D Scott

Glasser is the director of the show, with Mitch Fuller as music director. Wai Yim provided the choreography for the musical.

Tickets are available for \$15 general admission or \$10 for students and senior citizens. They may be purchased in person or by calling the UNO box office at 554-2335. The box office is located on the first floor of the Weber Fine Arts Building. Please call for information on hours of operation.

The cast features such UNO actors and actresses as: Jennifer Agnew, Kevin Bensley, Katie Breen, Holly Fritze, Quinn Corbin, Melanie Gillis, Kelli Hahn, Abdul Khan, Steven Knox, Steve Krambeck, Carrie Lubwig, Drew Neneman, Melissa Harvey, Adam Scarpello, Danielle Smith, Christina Thomas, Austin Ulmer, Molly Welsh, Suzanne Witham and Wai Yim. Paul Pape is in charge of scenic design and Steven L. Williams is in charge of lighting design. Mallory Prucha designed costumes; Mike Kallstrom is the sound director.

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The Gateway

CD review

MEGHAN BROZANIC

Staff writer

DJ Danger Mouse
The Grey Album

If there's one commandment of hip-hop sampling, it is "Thou shalt not sample anything by the Beatles." EMI, the holder of the Beatles catalogue, refuses almost every attempt for anyone to sample their hallowed works, use their songs in commercials, and even allow their songs to be included on soundtrack albums.

Perhaps that's why DJ Danger Mouse's *The Grey Album* is the most talked about album of 2004. In it, he weaves the vocal track from Jay-Z's farewell album *The Black Album* with beats made up entirely from the Beatles'

White Album.

The untouchable Beatles' sounds aren't merely placed as a backdrop to Jay-Z's rhymes. Instead, Danger Mouse chops up guitar parts, loops insignificant vocal bits, halts the speed of the legendary "While My Guitar Gently Weeps" for "Encore," and all around, adds more depth and meaning to Jay-Z's lyrics than the original beats made by luminary producers like Timbaland and The Neptunes.

Although the album takes a couple listens before truly appreciating the wit and talent of Danger Mouse, *The Grey Album* showcases both the lyrical stylings from Jay-Z's final album and reminds everyone that more than 30 years later, those Beatles have got some mad crazy musical skills.

from ISSUES, page 1

enables everyone to work effectively.

According to Ford, cultural competence involves the being able to respond to current and projected demographic changes in the United States and eliminating long-standing disparities in the health status of people of diverse racial, ethnic and cultural backgrounds. It also involves improving the quality of services and health outcomes, meeting legislative, regulatory and accreditation mandates, gaining a competitive edge in the market place and decreasing the likelihood of liability/malpractice claims.

Changing demographics in the United States and the Omaha community have increased health disparities. Currently, one in nine people living in the United States was born outside of the country.

Ford said many times she'll read information that comes from the Centers for Disease Control and other places suggest that everything about the bad outcomes of others comes from their own behavior and that people are completely responsible for the way things go.

She said that everyone has a lot of accountability in how they end up and that some of the information presented wants to discount the social conditions that exist along the way.

"Now if you steal because you're hungry, I don't know. Did you want to be a thief? Or are the conditions just such that you have to be a thief?" she asked.

"Say that you're a good person that just did something wrong one time...what happens is if you need essential services like food stamps because you just got out of jail, and you have no job and no one will give you one. Ultimately, we're going to create a society of predators. What can they do? I mean no one thinks these through when they change the laws," she said. "If we look at the people who have the worst health outcomes right now, you will see that a lot of things have not been too good in general in their lives."

Discounting social conditions such as poor nutrition, inadequate health care, mis-education and institutionalized abuses such as racism, sexism and class-ism further contribute to health disparities in the community.



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Mav pitching thins during tourney sweep

PAUL FREELAND

Senior staff writer

Nicole Vos and the No. 4 Maverick softball team's offense finally hit full stride and it was not a moment too soon.

UNO's pitching staff was already unsettled with Taren Tuley ruled out with arm problems when Cheris Kuster was lost to injury on the second day of the UNO Softball Classic. Jenny Pritchard took up the slack, though, and helped the Mavs to a 6-0 record over Friday and Saturday's play at the Seymour Smith Softball Complex. The Maverick offense did its part by scoring 43 runs over the six games.

Vos, who had four home runs on the weekend, said her team's offensive resurgence was coming at a good time.

"This is the first year I've been here where the bats haven't been going at the start of the season," Vos said. "That's probably a good thing, though, as every time that's happened our bats haven't been there at the end of the year. Hopefully it's the opposite this year and we'll have our bats down the stretch when we need them."

Sara Sortino and Lauren McArthur both doubled in the third inning in UNO's first game

against Minnesota-Duluth, bringing in a pair of runs. Vos capped the inning with a two-run home run to left-center. The Mavs put the game out of reach on Katie Novotny's two-run homer in the sixth as the Mavericks won 6-1. Southwest State (Minn.) was its own worst enemy in the Mavs' next game, allowing six runs on seven hits and three errors in the decisive third inning. McArthur had a two-RBI double as the Mavericks batted around en route to an 8-1 win.

Missouri Western had already scored a win over UNO, winning 4-3 at home in the second half of a March 23 doubleheader. The Mavs jumped the Griffons early as Kelsey Warming had an RBI double and Vos hit a two-run homer in a three-run first inning for UNO. Missouri Western pulled two runs back in the top of the fourth, but it was all it would manage against Kuster in a 3-2 Mav win. Kuster struck out 19 batters on the day to move into third on the all-time single season strikeout list with 167.

Vos credited Kuster with doing most of the heavy lifting against the Griffons.

"This year we've had a tough rivalry with Missouri Western," Vos said. "They beat us last time and we knew they'd play us tough. Cheris [Kuster] did a good job of keeping them held

down for most of the game. She did most of the hard work for us."

UNO's offense kept rolling on Saturday as it rolled past South Dakota State 11-3. Sortino, Novotny and Shilo Jorgensen each had two RBIs while Kellyn Kramolisch was 3-5 with two runs scored. Kuster picked up the win, but left after four innings, and Jenny Pritchard came on for three innings of scoreless relief.

South Dakota made the Mavs work in the two teams' last meeting and a pair of two-run homers put the Coyotes up 4-0 after just two innings. Trailing 4-1 with two outs in the seventh, UNO's bats finally came to life. McArthur hit her second double of the game and Warming had a two-run single to even the game at 4-4. The Mavs then took charge in the extra frame, scoring four runs on just two hits to run out 8-4 winners. McArthur was 4-5 with three RBIs and two doubles in the game.

Northwest Missouri State was the last hurdle between UNO and an undefeated home record. The Mavs beat up Bearcat starter Shelly MacDonald for five runs in the second inning as McArthur recorded another double and Vos added a homer and a double. The Mavericks won 7-3 to move to 36-4 on the season and 16-0 in Omaha.

Vos' four homers put her third on the Maverick career home run chart and just two behind record-holder Erin Drinnin. Pritchard, meanwhile, threw the last 18 innings of the tournament to improve her record to 15-1. UNO will close out its regular season on the road as it has doubleheaders at SDSU today, at St. Cloud State Saturday and at Minnesota State-Mankato on Sunday. The Mavs will then close out the regular season at the Minnesota State tournament April 24-25.



photo by Michelle Bishop

Jenny Pritchard fires a pitch into a Northwest Missouri State batter.

Softball Results

Game 1

Min.-Duluth	1 3 1
UNO	6 8 1
Win-Pritchard (13-2), Loss-Heeren (3-10)	

Game 2

Southwest St.	1 4 1
UNO	8 12 1
Win-Kuster (12-2), Loss-Predorish	

Game 3

Mo. Western	3 5 0
UNO	3 4 2
Win-Kuster (13-2), Loss-C. Alleven (3-2)	

Game 4

UNO	11 17 0
SDSU	3 4 4
Win - Kuster (14-2), Loss - Bottorff	

Game 5

UNO	8 11 0
USD	4 8 3
Win - Pritchard (14-1), Loss - Palma	

Game 6

UNO	7 13 1
NMSU	3 10 0
Win - Pritchard (15-1), Loss - MacDonald (5-7)	



Mavericks wait at home plate for Kelsey Warming to round all the bases after hitting a home run.

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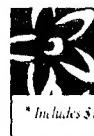
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Blocking is problem, solution in scrimmage

J. PARKER ADAIR

Sports editor

A lack of blocking by the offense led to blocking by the defense in UNO's final spring football scrimmage. Junior quarterback Brian Masek's two-touchdown completions to Chris Denney may have been overshadowed by the defense blocking two punts, returning them for touchdowns.

James L. Johnson recovered the first blocked punt in the end zone giving the defense the touchdown followed by the Andy Severson kick. The following series, Johnson picked up another blocked punt and knocked it back to linebacker Kenny Onatolu at the 25-yard line. Onatolu took it to the end zone for six points.

The offense was finally able to produce a touchdown when fullback Shawn Ostlund carried the ball for a one-yard score. Masek then hooked up with Denney for their first touchdown of the day, a three-yard strike on fourth down. Later, Masek again dialed Denney's number. That number was six, as Denney took the ball 25-yards for the touchdown.

Scott Anderson led the 100-minute scrimmage with 28-rushing yards on 12 carries. Jeremy Anderson had 23 on seven carries, and Kyle Kasperbauer averaged five yards-per-carry on four carries.

Masek was 12-13 for 200-yard passing. Denney caught eight passes for 117-yards.



Photo by Chris Machian

Jermaine Ballard (No. 5) and Brandon Pinderhughes fight for wayward pass.

Mavs split with Jackrabbits, record no-hitter

ANGIE PECK

Staff writer

Football weather, a near fight and a no-hitter were just the tip of the iceberg in UNO's home series against South Dakota State. UNO split the two days of seven-inning doubleheader series with South Dakota State at Seymour Smith Park.

Combining the arms of Kevin Whitman and Troy Cloyd, UNO pulled off a no-hitter seven-inning game Friday to open a four-game series against SDSU. Whitman started the game but left with an injured arm after pitching one and two third innings, striking out two. Replacing Whitman, Cloyd pitched five-innings of hitless baseball striking out two. UNO combined offensively for five runs. Josh Shirk, Jeff Sova, and Jim Sledge each had RBI singles in the game.

Walks haunted the UNO pitching

staff late in the second game. UNO entered the seventh inning with a comfortable 6-3 lead over the SDSU. UNO pitcher, Neal Belt, walked a batter. A bad hop allowed the SDSU to put runners on first and third, and an additional walk loaded the bases. UNO brought in Jeff Spilker from the bullpen. A single to center scored two runs, and another single scored one final run. UNO had no response to the four-run seventh inning going three up, three down to end the game with losing 6-7.

Saturday's first game was a classic pitcher's duel fueled by missed opportunities by both teams. UNO pitcher Greg Tubbesing threw seven scoreless innings, with eight strikeouts and two hits. Brant Hanisch replaced Tubbesing in the eighth and pitched two scoreless innings before getting in some trouble in the top of the tenth-inning. With SDSU Hansen on base, Greg Geary hit a double to left field and Hansen attempted to score but the ball made it to UNO catcher, Jeff Sova, in plenty of time to make the play at the plate. Hansen — apparently forgetting it is baseball season and not football season — tackled Sova, hoping he would drop the ball. Benches cleared with the two teams meeting at home plate but only an exchange of colorful words happened.

In the fourteenth-inning UNO's Adam McCullough took first after being hit by a pitch, and Josh Shirk came to the plate and hit a two-run home run to end the game.

Baseball Results

Game 1		
SDSU	007	
UNO	561	
Win-Cloyd (2-2), Loss-Tones (1-5)		
Game 2		
SDSU	7113	
UNO	68	
Win-Bray (2-7), Loss-Belt (3-1)		
Game 3		
SDSU	072	
UNO	293	
Win-Davis (1-2), Loss-Bray (2-2)		
Game 4		
SDSU	8100	
UNO	591	
Win-Olejnicki (2-4), Loss-Brown (2-2)		

Tennis team takes a Minnesota split

J. PARKER ADAIR

Sports editor

The Maverick tennis team gained its 15th win of the season against Minnesota-State Mankato before losing to St. Cloud State.

In Friday's contest, UNO's Anna Ristic improved to 9-0 and Sarah Huls and Lindsay Henjum jumped to 14-1 in doubles with wins over MSU. UNO allowed lost only four games in the doubles matches and won the first two singles matches losing only one game.

Pam Le and Maggie Russell improved to 10-3 with the win at No. 1 doubles. Russell parlayed that into a singles shutout (6-0, 6-0) at No. 2 singles. Sara Batchelor won 6-1, 6-0 at No. 1. The win gave UNO a 4-0 record in the North Central Conference and set up the final NCC match of the year with St. Cloud State.

The Mavericks started out strong, taking two of the three doubles matches, but lost four of the six singles matches falling to 15-5 and 4-1 in the NCC.

Both the Le/Russell and Huls/Henjum teams

won in doubles two put the Mavs up 2-0 at the start. Huls and Henjum crossed over in the singles competition to gain the Mavs' only wins there. Russell could not pull the double losing a tiebreaker 10-7.

UNO next travels to Des Moines to take on Drake wrapping up the regular season before returning to Omaha to host the NCC tournament April 23 and 24.

Tennis Results

Nebraska-Omaha 9, Minnesota State, Mankato 0

Singles

- | | |
|-------|--|
| No. 1 | Sara Batchelor (UNO) def. Jenna Bakke (MSU) 6-0, 6-1 |
| No. 2 | Maggie Russell (UNO) def. Lindsey Schmidt (MSU) 6-0, 6-0 |
| No. 3 | Abby Wilson (UNO) def. Liz Retzlaff (MSU) 7-6, 6-1 |
| No. 4 | Shannon Dinovo (UNO) def. Marilyn Riniker (MSU) 6-1, 6-2 |
| No. 5 | Mikaila Spalding (UNO) def. Fahlman (MSU) 6-4, 6-4 |
| No. 6 | Anna Ristic (UNO) def. Jamie Koerner (MSU) 6-3, 6-2 |

Doubles

- | | |
|-------|--|
| No. 1 | Le/Russell (UNO) def. Koerner/Clawson (MSU) 8-2 |
| No. 2 | Huls/Henjum (UNO) def. Riniker/Retzlaff (MSU) 8-1 |
| No. 3 | Spalding/Wilson (UNO) def. Bakke/Schmidt (MSU) 8-1 |

St. Cloud State 5, Nebraska-Omaha 4

Singles

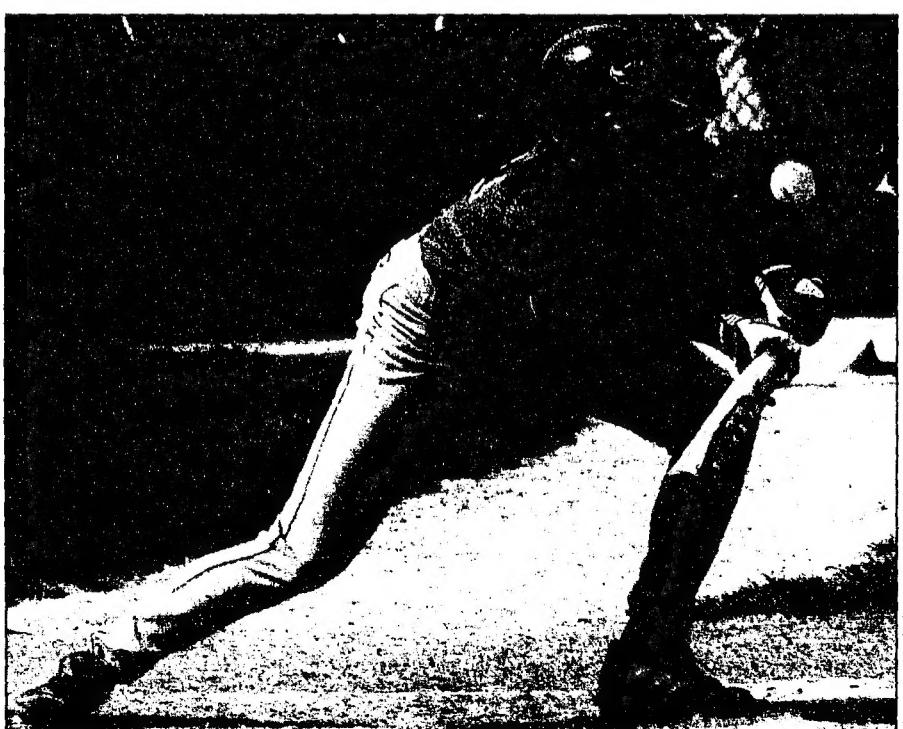
- | | |
|----|--|
| 1. | Berit Merrill (SCSU) def. Sara Batchelor (UNO) 6-1, 7-5 |
| 2. | Sarah Huls (UNO) def. Nicole Lechner (SCSU) 6-3, 6-2 |
| 3. | Lindsay Henjum (UNO) def. Sara Eull (SCSU) 7-5, 6-0 |
| 4. | Courtney Hover (SCSU) def. Maggie Russell (UNO) 6-4, 5-7, 10-7 |
| 5. | Severson (SCSU) def. Abby Wilson (UNO) 6-3, 6-1 |
| 6. | Nicole Nyberg (SCSU) def. Shannon Dinovo (UNO) 6-1, 6-4 |

Doubles

- | | |
|----|--|
| 1. | Pam Le/Maggie Russell (UNO) def. Nicole Lechner/Berit Merrill (SCSU) 9-7 |
| 2. | Lindsay Henjum/Sarah Huls (UNO) def. Sara Eull/Courtney Hover (SCSU) 8-2 |
| 3. | Alyssa Lauritsen/Jodi Pease (SCSU) def. Mikaila Spalding/Abby Wilson (UNO) 9-8 |

bats could produce. A rally almost happened in the bottom of the second with runners on first and third with two outs. The game ended with UNO losing 5-8.

UNO goes on the road for a doubleheader against South Dakota on Tuesday in Vermillion then continues on to St. Cloud, Minn. next weekend. UNO returns home April 23 for two doubleheaders against North Dakota.



Kevin Whitman bunts a ball. Whitman left Friday's game against SDSU with an injured arm.

photo by Michelle Bishop

A different kind of investors: Part two

Why do *net investors* want to see their stocks *drop* in price?

I have found that explaining this in terms of non-publicly traded private investments work far better; as that will take investors' eyes off stock prices. So we'll use the example of houses and restaurants for easier illustration.

First, we need to define net savers and net investors. Net savers are people who spend less than their disposable income. In other words, they have money left over at the end of *each* and *every* pay period. Similarly, net investors are those who invest more than they don't invest. Of course, if you consider cash holdings earning minor interest anywhere also a form of investments, then the above two terms are one and the same, which doesn't affect our discussions here at all.

In other words, we are talking about people who continually save up more and more money and invest more and more as the years go by. I know, these people aren't your typical friend, neighbor, or co-worker. And in this world of "Zero Down," "No Payment Till Next January" easy financing with the advertising culture brainwashing us into instant gratification instead of the good-old

practice of deferred gratification, they are indeed rare breeds of the 21st century.

But believe me, they are out there. Like I tell my investors, 1 percent of the adult population belongs to this group. It's certainly far less than in an ideal world. Nevertheless it's still a large number. I know, because close to 300 of them have paid to see me over the last two and a half years alone. So if you are a net saver *and* an intelligent investor and sometimes feel "a little lonely" out there, don't, because you aren't.

When you have *new* cash coming into your coffers year in and year out, your investment mentality is certainly very different from those who don't have your kind of financial discipline. Oftentimes your mentality and outlook on things (*not* only in investments) become the exact *opposite* of those who either live from paycheck to paycheck or are deep in debt.

Making sense



Tin Mak

For one, your vision becomes *very* long term, compared to pathetic short-sightedness among the general populace. Also, you want *substance over form*, whereas those around you love form over substance. You stand on the firm ground while most others try to ride the cloud of make-believe, reality-denial, and day-dreams.

In investments, while most others worry about their stocks not rising sooner or faster, you worry more about the dearth of low-priced great investments that you can confidently commit your cash to. At this particular moment in time, if you belong to the same camp as my investors, you are probably holding a decent amount of cash in your portfolio, in contrast to others who are up to their noses in rotten, disappointing shares that will need nothing short of a miracle to become the next Wal-Mart's, Wells Fargo's, or Wesco Financial's.

These net savers know that if they keep buying more and more houses for renting out

(lest readers misunderstand me, I do *not* recommend real estate investments other than the primary residential, retail, office, warehouse, or industrial property needed for your *own* dwelling or business). If they expect to continue doing that for decades to come, then *given* their expected rental income streams, they would love to see the prices they can purchase their next properties *drop*. Similarly, *given* the same cash flows expected from their restaurants, if they plan to continually increase their holdings, they would also love to see *falling* prices.

But of course, in reality, the market prices of these properties and businesses pretty much reflect their underlying expected cash flows. That is because most of these are not publicly traded, and most of the players tend to able to connect prices to profits.

In the stock market, however, the picture is totally different. Sometimes you will see great companies still making the same or more profits as before, but their stock prices are temporarily and significantly brought down by pessimistic general market conditions. That, my friend, is the rare occasion value investors ever get excited about.

The residual walls of terrorism in Sudan

JOSEPH GARANG

Guest columnist

As southern Sudanese — both abroad and in neighboring countries — watch the United States backed peace process with collective sigh, the government in Khartoum continues to cut corners with a calculated impunity. Negotiations, aimed at ending the 21-year civil war, are being held in the Kenyan capital of Nairobi. Kenya holds the chairmanship of the Inter-governmental Authority for Development and Drought Control, which is a grouping of Eastern Africa countries that oversees political settlements among member countries.

This long-standing civil war has claimed three million lives and subsequently displaced four million southerners. The war paradoxically got into the limelight of international condemnation when President Bush signed into law, the Sudan Peace Act in 2002. This recognition, however, came after the United States confirmed for the first time ever, the horrendous proportions of human rights abuses through testimonies, from the lost boys of Sudan. Prior to these living proofs, the two-plus-decades of war in Sudan was misconstrued as tribal-based, and short of liberation agenda and strategy.

But, from the voices of the oppressed southerners and human rights watchdogs, the war is far more rooted in the religious fanaticism and extremism as well. The current political movement

Sudan People's Liberation Army/Movement championing for the right of self-determination in the South, waged a relentless struggle against imposition of sharia law and lack of political representation.

In a nutshell, the south with its African traditional beliefs and Christianity, was to be governed in accordance with Islamic codes from Quran. Matter of fact, things like adultery were to be decided in a manner reflecting Muslim cultural practices: stoning. Filtering from the two domains was their politically ordained concept of Manifest Destiny. A brainchild of a few! Practically, it has been the sole basis of their struggle. Arabs have purportedly held this myth of annexation, socio-economic as well as political hegemony since time immemorial. They have been depending on the likes of Saddam Hussein to realize just that. Troops are still being amassed from Arab countries to continue jihad (the holy war); a mission that aims at wiping out the Africans.

A rationally thinking, peace-loving person may wonder why it took long for the government of Khartoum to come to the negotiation table. Well, the reason is simple. Dr. Hassan Abdullah al-Turabi, who is the main architect of the government hard lining stance was fanning the war in Arab countries. This is a highly educated guy with a law degree from Oxford University.

However, their terrorist complexion has changed due to the fact that the Sudan

Peace Act of 2002 is

loaded with a number of sanctions and that is quite unnerving to the government. Its proactive nature sends signals since those countries that stood as their political savior have been brought to book. An attestation is the demise of Iraq and Osama Bin Laden

terrorist networks. However, their presence is not much of a comfort level for the rebels. The negotiations get stickier day by day. They started with how south would get its share of wealth. In cautious words, Sudan is said to become the wealthiest nation, on account of her oil deposits and untapped heavy resource base in the south. Oil seems to have diluted the hitherto war factors of religion. This was later resolved, making wealth sharing a 50/50 percent deal during the six year period. Other evasive and manipulative gestures are still reflected in security arrangement, presidency and the inextricably nagging question of Abyei. The latter is said to have delayed the signing of peace that is characterized by systemic pushing of datelines.

In retrospect, the actual signing of peace was supposed to be in December of 2003. But Bashir government being what it is, the careful words of President Bush and Colin Powell have been rendered untimely. The secretary of state, in the last quarter of '03, graced the negotiations precincts with his presence when he was on his way back from the Middle East tour. He personally met with the Dr. John Garang, the rebel chief and Mohammed Taha, the government representative, at the Kenyan town of Naivasha. That echoes one thing: the commitment and the integrity with which the American government handles world peace. Undoubtedly, America will win the fight in what appears to be the tip of the iceberg of a more imminent coming of disastrous world religious order.

In light of all that, Sudan can be termed as one of those several heads of terrorism hydra. If one head is removed, the rest strive to suffice. That leaves one with single option: to continue prescribing sanctions for it is the only audible language those terrorists understand. Any southern Sudanese who has witnessed that untold suffering over decades would recommend prescription of sanctions lest the 1972 subservient history repeat itself. It is only then that the 'no-dream up of Manifest Destiny' writing on the government's wall becomes clear.

Letter to the Editor

Dear editor:

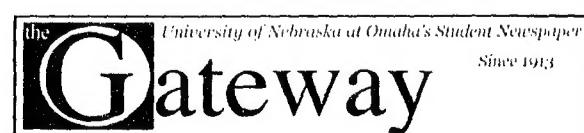
This statement is in response to Mr. Stelly's long-winded filibuster. When mixed with a college degree and the first amendment, a pen can be a very dangerous instrument. It gives any blithering idiot with a dictionary and the ability to form a complete sentence the power to pollute newspapers and Web sites with bigoted propaganda committing the same acts of terrorism against sensibility and the plight for equality as they so say they strive to fight against.

Mr. Stelly, you are no doubt adept when deciding to procure statements on your beliefs about UNO and it being bastion of racism and its role in the erosion of students of color from its campus. I must also commend you on your abilities in using a thesaurus for you no doubt have at least made yourself seem smarter for your use of big words and long-winded sentences. But when you get down to it, the statements you have made only make you out to seem as bigoted as the ideas for which you stand against. It is impossible for me to see how the students of color are eroding away when the current *Gateway* staff is more ethnically diverse than it has ever been. I guess that is a small point not worthy of your mentioning however.

I also do not see how it is then that "white students" do not have to worry about those of a minority ethnicity's opinion when the two current editors happen to be Hispanic and African American. Maybe before you make attempts at sounding studious, you should use your education a little and try researching issues before commenting on them. I am sure that UNO would gladly refund your tuition money if you were to simply agree not to mention yourself in the same breath as the university, for fear people may get the idea that we breed ignorance and intolerance among our students.

As stated before, the "GhettoWay" was in no way directed toward any one minority group, simply a jab at the hip-hop culture in which most college students can relate to, as it is rapidly growing and gaining in popularity today. The culture itself is not limited to one race, ethnicity or gender; it is one shared and embraced by people of all creeds. Problems arise however, when people take themselves and any issue bearing resemblance to racism too seriously and become offended by merely hearing that "something might have been racist." We can never overcome these obstacles if we can not embrace humor and poke fun at ourselves, not as a member of any distinct ethnicity, but as an individual member of the human race.

Joe Owens
UNO Student



Editorial and letter policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents.

Opinions in columns and letters to the editor do not necessarily reflect the opinion of *The Gateway* staff or the publications committee.

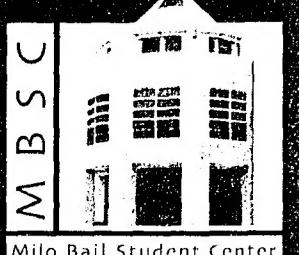
Letters to the editor will be selected for publication on the basis

of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

MBSC Activities

Milo Bail Student Center



Milo Bail Student Center

Tues., April 13th

- 7:30 am Catholic Campus ministry
- 9 am Staff Advisory Council
- 9 am Dramatic Arts
- 9 am Pathways to Harmony
- 11 am Communication Workshop
- 11 am Jesus Awareness Week
- 11 am Asian American Cultural Society
- 11 am Greek Week
- 12 noon Feminist Majority Leadership Alliance
- 12 noon Pathways Luncheon
- 12:30 pm "Slay the Dragon" Movie Showing
- 1 pm Working Through the Creative Impulse
- 1 pm First Year Experience
- 2 pm University Wide Diversity Committee
- 3:30 pm Diversity Law Day
- 5:30 pm Alpha Xi Delta
- 6 pm Christ on Campus
- 6:30 pm Alpha Xi Delta
- 7:30 pm Lambda Theta Nu

Wed., April 14th

- 7 am Campus Crusade
- 9 am Greek Week
- 10 am NSSLHA
- 11 am Cares Dogs
- 11 am Jesus Awareness Week
- 11:30 am Campus Crusade
- 12 noon Emerging Leaders
- 12 noon African American Organization

12 noon ALAS

- 12 noon Stephenson Interns
- 12 noon Illino
- 12 noon SPO Board
- 2 pm Faculty Senate
- 3 pm Student Employment Reception
- 5 pm Pi Kappa Alpha
- 5 pm Theta Chi
- 7 pm Order of Omega Pageant

Thurs., April 15th

- 9 am Dramatic Arts
- 10 am Consider This . . .
- 11 am Greek Week
- 1 pm SHAC
- 1 pm Center for Faculty Development
- 2:30 pm AAUP
- 4 pm Panhellenic
- 5 pm Zeta Tau Alpha
- 5:30 pm Christ on Campus
- 6 pm Delta Sigma Pi
- 7 pm Delta Sigma Pi
- 7:30 pm Criminal Justice Students

Fri., April 16th

- 12 noon African American Organization
- 12 noon AA
- 12 noon Interfraternity Council
- 12 noon UNO Black Women
- 12 noon Multicultural Dress Rehearsal
- 12 noon International Studies
- 1 pm Center for Faculty Development
- 2 pm Judicial Board
- 3 pm Golden Key
- 5:30 pm MPA Student Group
- 5:30 pm Beta Alpha Psi
- 6 pm Greek Week Banquet

Sat., April 17th

- 5 pm Women's Resource Center
- 8 pm North High School

Sun., April 18th

- 1 pm Omaha Youth Dialogue
- 2 pm Zeta Tau Alpha
- 2 pm Phi Beta Sigma
- 2:15 pm Chi Omega
- 2:30 pm DElta Sigma Theta Sorority
- 4 pm Sigma Kappa
- 5 pm Aviation Honor's Convocation
- 5 pm Pi Kappa Alpha
- 5 pm ROSAS
- 5:30 pm Lambda Chi Alpha
- 6 pm Sigma Lambda Beta
- 6 pm Student Gaming Org.
- 6:30 pm Theta Chi
- 7 pm Zeta Phi Beta

Mon., April 19th

- 10 am Students for Environment
- 11 am ESC Luncheon
- 11 am Delta Sigma Theta
- 11 am Diversity Week
- 12 noon AA
- 12 noon Master Success
- 12 noon The Grove
- 12 noon African American Organization
- 2 pm Deaf Culture
- 2 pm AMS
- 5 pm Chi Omega
- 8 pm Circle K

Tues., April 20th

- 7:30 am Catholic Campus ministry
- 8 am Deloitte
- 10 am NW Mutual
- 10 am Benefit Fair
- 11 am Fine Arts Luncheon
- 11 am Delta Sigma Theta
- 11 am Asian American Cultural Society
- 11 am Diversity Week
- 11:30 am Library Friends
- 12 noon Feminist Majority Leadership Alliance
- 1 pm Dr. Bing Chen
- 2 pm SAP User's Group
- 3 pm Delta Epsilon Chi
- 4 pm SHAC
- 4 pm Legislative Meeting
- 5:30 pm Alpha Xi Delta
- 6 pm Religion Program
- 6 pm Christ on Campus
- 6:30 pm Alpha Xi Delta
- 7 pm Amnesty International
- 7:30 pm Lambda Theta Nu

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